

Amy Eckert
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EDUCATION

- 2002 MFA, Milton Avery Graduate School of the Arts, Bard College,
Annandale-on Hudson, NY
- 1993 BFA, Massachusetts College of Art, Boston, MA

SELECTED EXHIBITIONS

- 2012 *Slideluck Potshow*, slide-show projection, Oude Kerk, Amsterdam,
Netherlands, curated by Erik Kessels.
Living Arrangements, group show, Spring Art and Design, Brooklyn, NY,
Guest curator Debra Klomp-Ching.
- 2011 *McKnight Fellowship Exhibition*, Midway Contemporary Art,
Minneapolis, MN
Dawn Til Dusk, group show, Jen Bekman Gallery, New York, NY
- 2010 *Manufacturing Home*, solo show, Mpls Photo Center, Minneapolis, MN
Animalia, The Center for Fine Art Photography, Ft. Collins, CO,
Juror's Honorable Mention, Karen Irvine, Guest Juror
Group Show #35, Humble Arts Foundation, on-line exhibition, www.hafny.org
- 2009 *Slideluck Potshow*, slide show projection, Sandbox Studio, Portland, OR
8th Annual Photo Auction, Munoz Waxman Gallery, Center for
Contemporary Arts, Santa Fe, NM
- 2008 *New Works Gallery Online*, Silver Eye Center for Photography, Pittsburgh, PA
Photo Forum, curated by Anne Tucker, Museum of Fine Arts, Houston, TX
The Hustle, PowerHouse Arena, curated by Sara Rosen, Brooklyn, NY
- 2008 *Annual Contest Winners Exhibition*, Advertising Photographers of
America, Calumet Gallery, New York, NY
What Are We Doing Now? Spring Bull Gallery, Newport, RI
- 2006 *Voies Off Festival*, digital projection of Manufacturing Home series, Arles, France
RNC vs. DNC, slide projection, DUMBO Arts Festival, Brooklyn, NY
Always Open, Galerie Commines, Paris, France
- 2001 *Domesticity: Deconstructing American Pluralism*, The Waiting Room
Gallery, Minneapolis, MN
Thesis, Bard College Exhibition Center (UBS), Red Hook, NY
Mint, Brooklyn Front Gallery, Brooklyn, NY
Beyond the Center, Bard College Exhibition Center (UBS), Red Hook, NY
- 2000 *Good Business Is the Best Art, 20 Years of the Artist in the
Marketplace Program*, Bronx Museum of Art, Bronx, NY

AWARDS

- 2010 McKnight Fellowship
- 2010 Nominee, Baum Award for Emerging American Photographers
- 2009 Finalist, Santa Fe Project Competition,
Photo District News Photography Annual
- 2008 Photo District News Photography Annual,
Advertising Photographers of America Annual Contest
- 2006 International Photography Awards
- 2002 Photo District News, 30 Photographers (PDN's 30)

COLLECTIONS

- Museum of Fine Arts, Houston, TX
- Center for Contemporary Arts, Santa Fe, NM

FEATURED SPEAKING

- 2011 Artist Talk and Panel, Walker Art Center, Minneapolis, MN
- 2010 Artist Talk, Mpls Photo Center, Minneapolis, MN
- 2009 Advertising Photographers of America, Image Maker Series, New York, NY
Business Practices, Minneapolis Photo Center, Minneapolis, MN
- 2007 New York University, guest artist, Photography Department, New York, NY
- 2006 Seminar Panelist, Photo Plus Expo, Javitz Center, New York, NY
- 2005 Seminar Panelist, Photo Plus Expo, Javitz Center, New York, NY

SELECTED PUBLICATIONS

- The Collector's Guide to Emerging Art Photography, Vol 2, D.A.P/
Distributed Art Publishers, Spring, 2011
- 2010-2011 Minnesota Cooks™ Calendar
- 2009-2010 Minnesota Cooks™ Calendar
- "The Hustle," PowerHouse Magazine, Winter 2007-08
- "This Same Old House," PDN Magazine, March 2007
- Houses of Worship: Sacred Spaces in America, Assouline, Winter 2006
- "Back Yard", Urbis Landscapes, Barbara Rogers, Editor, Fall 2005,
Auckland, New Zealand
- Home Cheap Home, Sarah Grey Miller, Editor, Perigree Trade,
Summer 2004
- Sensation, Patrick Remy, Editor, Summer 2003, Paris, France
- New Builds, James Soane, Architect, Conran/Octopus, Summer 2003,
London, England
- "Andy Coolquitt's Thesis," Nest, Issue # 19, Spring 2003
- "As The World Turns," Nest, Issue #14, Fall 2001
- "Visionaire #35," Mario Testino, Guest Editor, Visionaire Magazine,
Summer 2001
- Every Room Tells a Story, Distributed Art Publishers, Inc, 2001
- "Navy Submarine," Nest magazine, Issue No. 10, Fall 2000
- "Factory Homes," Nest Magazine, Issue No. 8, Spring 2000

TEACHING EXPERIENCE

<i>Instructor</i> , Art Institutes International, Minnesota, Minneapolis, MN Teaching Advanced Lighting techniques to undergraduate photography majors. With an emphasis on professional practices and workflow, students gain experience in lighting for studio portraiture and table-top still life assignments.	2010-Present
Instructor, Minneapolis Photography Center, Minneapolis, MN Teaching photography workshops, working one-on-one with artists, and providing critique, feedback, and professional direction.	2009-2010
Instructor, School of Visual Arts, New York, NY Taught color photography to undergraduate photography majors and summer session students. Students gained a solid foundation in color photography principles and darkroom techniques, while developing their personal vision and critical thinking skills.	2008-2009
<i>Mentor</i> , <i>TransArt Institute</i> , Linz, Austria Provided one-on-one mentoring to MFA Candidate, Winter Residency, New York, NY	2007-2008
Teaching Assistant, International Center of Photography, New York, NY Facilitated critiques of student projects, provided instruction in studio lighting techniques.	1996-1998

OTHER EXPERIENCE

<i>Owner</i> , <i>Amy Eckert Photography</i> , www.amyeckertphoto.com I create smart and distinctive imagery for a wide range of editorial, commercial, and advertising clients nationwide.	1998-Present
<ul style="list-style-type: none">• Excellent communication, crew management, and production skills for location and studio projects; broad knowledge of digital post-production, printing, and digital asset management.• Clients include: The New York Times Magazine, Life, Time, Metropolis, Dwell, Nest, In Style Home, Fast Company, The Blue Man Group, GHI, HSBC, Minnesota Farmers Union, Blu Dot Furniture, Southern Poverty Law Center	
<i>Freelance Photography Assistant</i> , New York, NY	1998-2005
<i>Printer</i> , Flatiron Color Lab, New York, NY	2002-2003
<i>Participant</i> , Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY	1997-1998
<i>Customer Service</i> , Sixty-Eight Degrees Photo Lab, New York, NY	1996-1998